
VSTi: Zero G Wired- The Elements Of Trance v1.0

Posted by uzi - 2007/07/04 15:38

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Zero.G.Wired-The.Elements.Of.Trance.v1.0.VSTi.DXi.AU.HYBRiD.DVDR-DELiRiUM

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INFORMATION:

WIRED - THE ELEMENTS OF TRANCE

(ProSamples Platinum Series Vol.4). Plug-in Virtual Sound Module powered by a Custom High-Performance Native Instruments Audio Engine (VST 2.0, DXi, ASIO, AU, RTAS, Mac & PC)

WIRED: THE ELEMENTS OF TRANCE is a super-powerful virtual instrument that turns your computer into the ultimate trance production machine and provides every component you need to make the perfect tracks!

- A massive virtual instrument with a huge and exclusive trance sound archive that provides every constituent you need to make the perfect trance track, including just about every 4/4 percussion combination you can imagine.
- Over 1 GB of diverse material including trance drumloops, epic trance sequences and arpeggios (all full of energy and vibe and easy to edit and make your own), plus trance-friendly pads, pad loops, euphoric synth lines and trance bass loops, effect stabs, trance snare rolls, and a huge selection of vital trance drumkit sounds.
- All loops are totally customizable to fit your own track and preferred style.
- Sync each loop to your host sequencer at ANY TEMPO YOU WANT with the included software!
- Includes a special version of INTAKT SAMPLER from NATIVE INSTRUMENTS (plug-in or standalone) for MAC and PC specifically designed for loop playback.

OVERVIEW

Although subtitled "Elements of Trance", the sounds in this dance production factory will work in a variety of classic dance genres. Many loops are also usable for other genres like chemical, techno, house etc. The beauty of the INTAKT interface is that you can alter the tempo without getting time shift grungies, and you can pitch-shift or apply filtering or FX to individual slices of loops, which is great for making a synth bass line match the tonality of an existing tune. Or you can rearrange or randomize the order of the slices of synth lines. The bulk of the loops are aggressive drum and percussion loops. There are also plenty of kick-only patterns, and other isolated percussion loops. A selection typical dance piano and guitar loops are provided as well. There's enough material in this category alone to keep you busy for ages. As a bonus, there's also a very useful selection of drumkits. The "grooveloops" collection (leads, buzzers, basses, pads, ambiances etc) is a vast and powerful collection designed to work with the drumloops. You'll find it's a real party to mix, split and process these sounds just the way you like them. A lot of great sounding synths have been used here, including some really fat analog bass loops and super cool acid loops. There's plenty for the Ibiza house producers too - the guitar and piano loops provide just the right inspiration and will help you muster your last ounce of euphoria. This is a good all-around dance collection, and with almost 2000 samples, the variety of the content is enormous - if you can't find what you're looking for here, (or create/customize it with the INTAKT interface) you probably won't find it anywhere else!

NO SAMPLER REQUIRED!

WIRED includes a stunning new state-of-the-art plug-in audio engine/interface from NATIVE INSTRUMENTS which is specifically designed for rhythmic loop playback, manipulation, and mayhem.

The convenient one-screen interface is based on (and provides all the sound manipulation tools of) NI's new INTAKT sampler, and features tremendous sound shaping abilities without disrupting the creative flow, including a first-class multimode filter, an envelope follower, two LFOs, effects, and more. The loops have been set up so that they can be automatically synced to tempo, either via the Beat Machine or the Time Machine. The Beat Machine has loops divided into their individual hits (slices) which means they can be played at a wide range of tempos without any change in pitch. It also allows the user to give each hit individual settings for pitch, playback direction, pitch envelope, amp envelope, distortion, delay, and more; a MIDI file of each loop can be easily exported so that groove, accent, and feel can be manipulated in any host sequencer. The Time Machine time-stretches or compresses loops in real time. Not only can you sync, stretch, and pitch the loops, but also filter, effect and modulate them as well! A powerful sound-shaping filter, flexible envelopes, syncable LFOs, and distortion, syncable delay, and lo-fi effects can inject even more energy and individuality into the loops. Since the software interface is based on the KONTAKT engine, working with it is fast, easy, and it sounds great!

site: <http://www.zero-g.co.uk/index.cfm?articleid=754>

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Re:VSTi: Zero G Wired- The Elements Of Trance v1.0

Posted by admin - 2007/09/15 00:52

Thank you,
A great release...

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